

Ko-Gosho was a gift from Toyotomi Hideyoshi and is highly valued.

THE KO-GOSHO: The *Ō-Tokono-ma* is a room painted by Kanō Motonobu, and the *tokonoma* by Tōshin; the *Tsuginoma* or Second Room by Motonobu; the Prince Audience Room by Tōshin and Motonobu. The Shijōkō-dō, the most important hall of the temple, contains an effigy of Buddha Shijōkō. It is here that an earnest prayer is permanently offered to the Buddha for the welfare of the Imperial House and the peace of the country.

The garden is laid out by three great landscape designers and tea-ceremonial masters, namely, Sōami, Kobori Enshū and Ōmori Yūhi, so that it is very attractively finished. It looks pretty at all seasons, particularly when azaleas and wistarias are in full bloom. A part of the garden, where is found a tea-room presented by the Emperor Gosakuramachi, is the work of Ōmori Yūhi, while *Kirishima-yama* or a portion rich in azaleas of Kobori Enshū.

YAMANAKA ART GALLERY in front of the Shōren-in is the largest art store in this country. It is perhaps the most tempting spot for the collectors of art-objects. The beautiful works of art shown in the palatial building are endless in every branch and all are well chosen. The gallery is not only a grand sight in Kyoto but in Japan. Those who wish to have a glance over the Japanese as well as Chinese fine arts are strongly recommended to pay a visit to the Yamanaka Art Gallery.